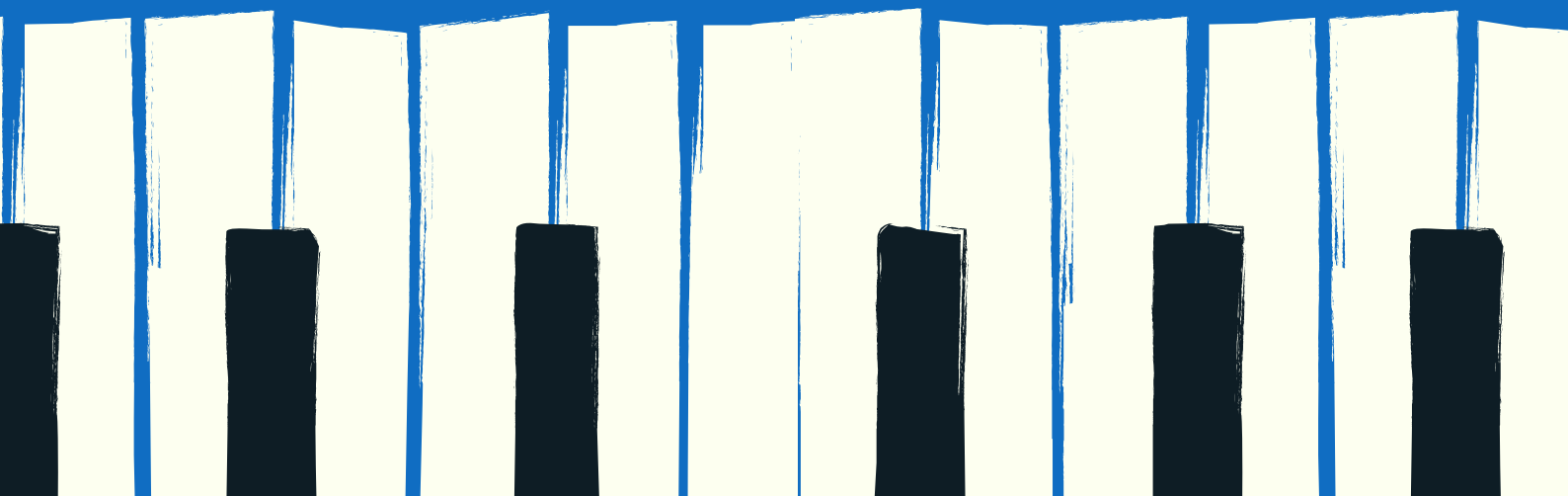


SHORT II V I LESSON

JOY SPRING

DEVELOP JAZZ LANGUAGE

www.jazzetudes.net



SHORT II-V'S OVER JOY SPRING

Clifford Brown's 'Joy spring' is a pretty tricky tune to learn and play especially for beginner/intermediate improvisors but if you are a Trumpet (or any other instrument for that matter) player and heard Clifford play this tune, you will be amazed at his technical virtuosity, beautiful melodic ideas that seem to flow amazingly easy, incredible sound..... the list goes on and on...

This tune has a lot of short II-V's in the chords. This is when you get a chord II and V in the same bar, usually for two beats each. At first it can be tricky to navigate these changes, especially when there are so many and in different keys. Practicing the way prescribed in this package will help you develop your technique, fluency in different keys, jazz vocabulary and listening skills.

The idea of practicing in this way is not to remember and insert different licks at certain parts of the tune. Playing through the etudes (using your ear and memory) will really develop your technique in these keys and ability to execute lines at will, regardless of their keys! You must memorise each phrase and play through the changes many many times. The more you do this, the more your ears will start to work with your fingers/slide etc.. If this type of practice is new to you, you may find the first etude quite tricky. But once you have memorised the 1st phrase, can play if through the chord changes easily and memorise the chords, you will find the other 9 etudes much easier. I have tried to keep all the etudes as diatonic as possible with hardly any chromatic notes.

By playing through these etudes (by memory and using your ear and musical memory) you will greatly enhance your ear and finger coordination.

Even though I have written the etudes out in full, I strongly advise you to learn in the tonic key and then learn by ear in the other keys. If you do it this way, you'll be sure to develop your inner ear much more than reading the chart down! It will also help you learn the changes to this song much quicker.

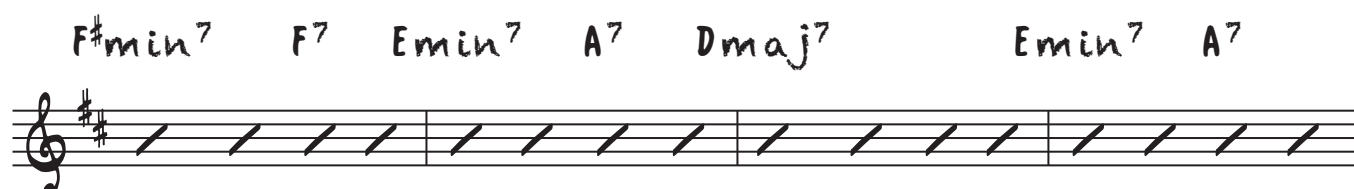
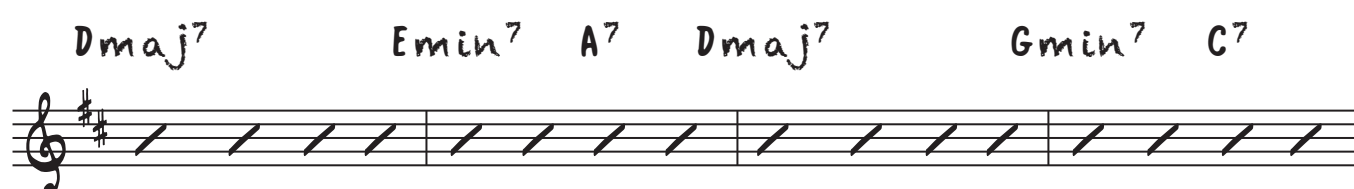
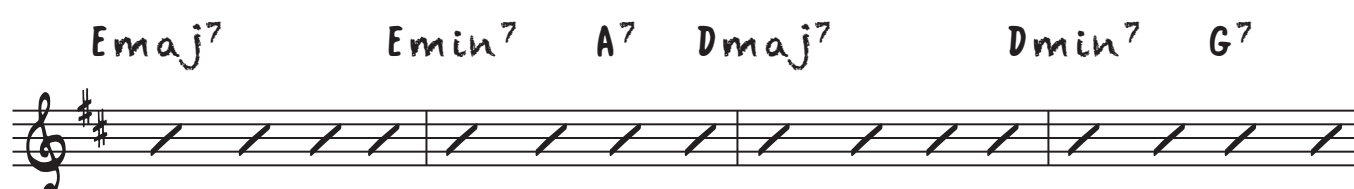
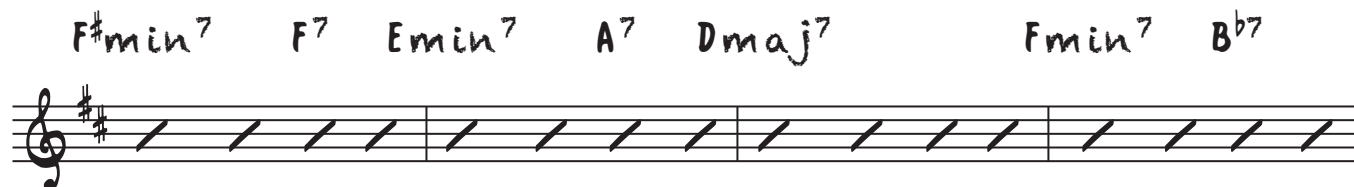
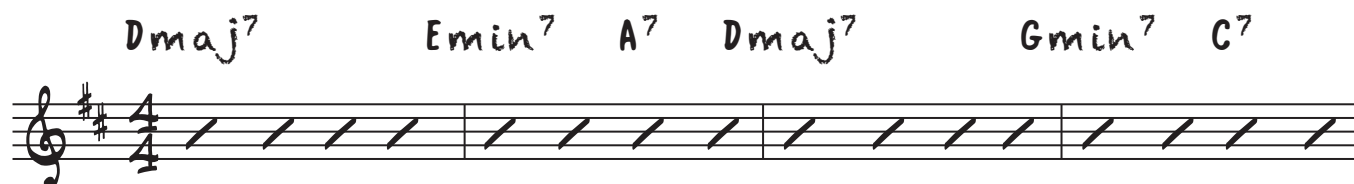
The information and content in this post will/should keep a beginner or intermediate player busy for quite a while, especially if you find/create and learn other short II-V phrases to learn.

Ideally we want to be creating our own phrases but it is very important to understand, you won't come up with anything meaningful of your own without practicing what has come before.

I would strongly advise you find other recordings of great players for this tune and also learn their phrases.

SHORT II-V-I's ON JOY SPRING

DARREN LLOYD



Dmaj⁷ Emin⁷ A⁷ Dmaj⁷ Gmin⁷ C⁷



F#min⁷ F⁷ Emin⁷ A⁷ Dmaj⁷ Fmin⁷ B^{b7}

E^bmaj⁷ Fmin⁷ B^b7 E^bmaj⁷ G[#]min⁷ C[#]7



Gmin⁷ F#⁷ Fmin⁷ Bb⁷ Ebmaj⁷ F#min⁷ B⁷

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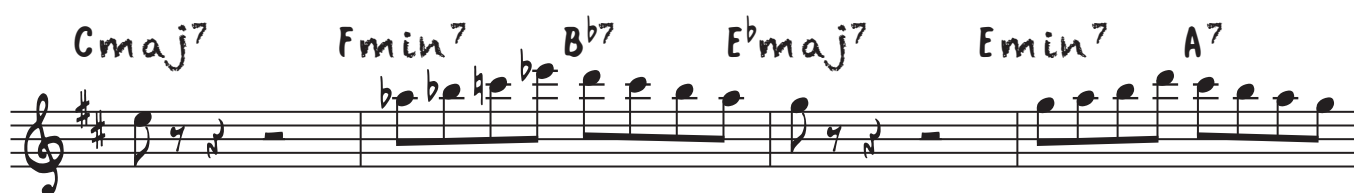
Cmaj7 Fmin7 Bb7 Ebmaj7 Emin7 A7

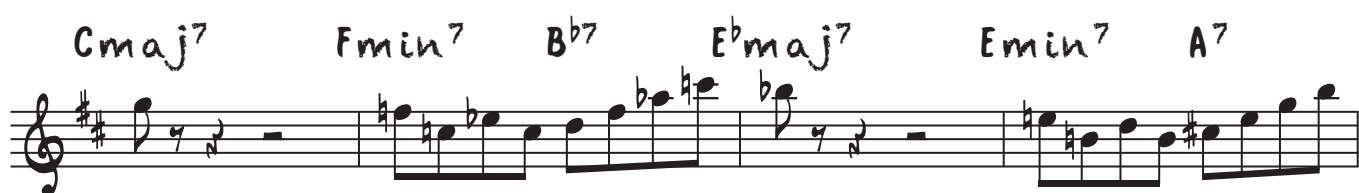
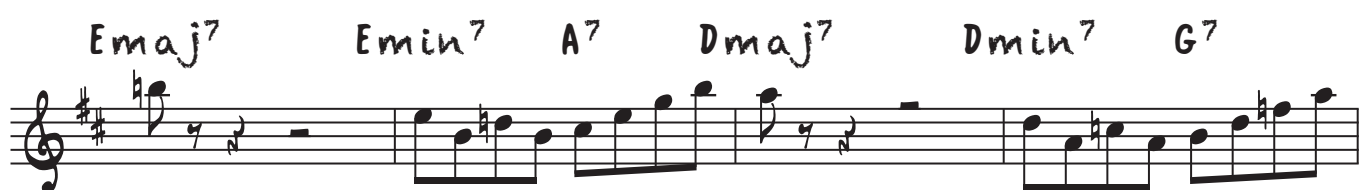
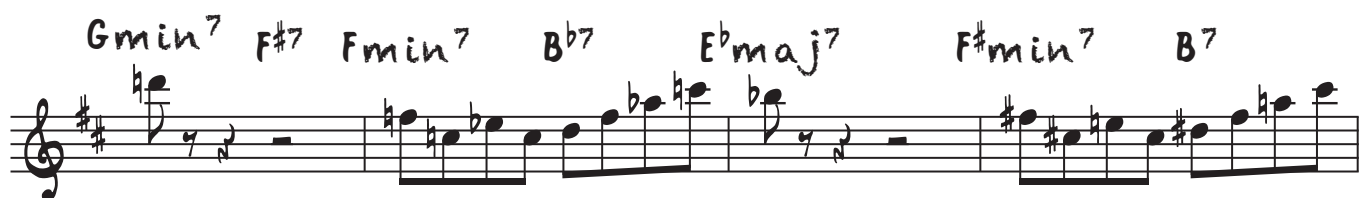
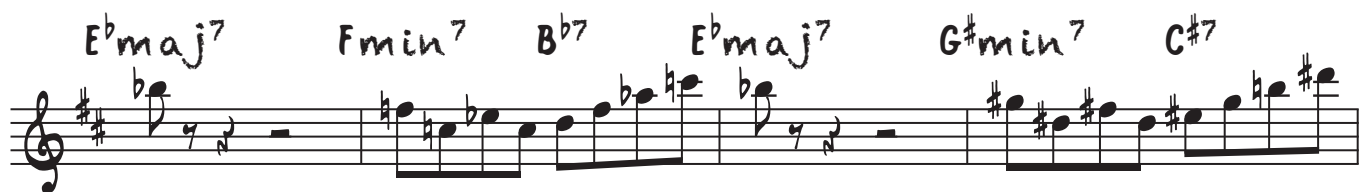
Dmaj⁷ Emin⁷ A⁷ Dmaj⁷ Gmin⁷ C⁷

The first staff of music shows the initial sequence of chords and notes. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter note F# followed by a half rest, labeled Dmaj⁷. The second measure contains eighth notes G# and A, labeled Emin⁷. The third measure contains eighth notes B and C#, labeled A⁷. The fourth measure contains a quarter note D followed by a half rest, labeled Dmaj⁷. The fifth measure contains eighth notes E and F, labeled Gmin⁷. The sixth measure contains eighth notes G and A, labeled C⁷.

F#min⁷ F⁷ Emin⁷ A⁷ Dmaj⁷ Emin⁷ A⁷







Dmaj⁷ Emin⁷ A⁷ Dmaj⁷ Gmin⁷ C⁷

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F#min⁷ F⁷ Emin⁷ A⁷ Dmaj⁷ Fmin⁷ B^{b7}

E^bmaj⁷ Fmin⁷ B^{b7} E^bmaj⁷ G#min⁷ C#⁷

Gmin⁷ F#⁷ Fmin⁷ B^{b7} E^bmaj⁷ F#min⁷ B⁷

Emaj⁷ Emin⁷ A⁷ Dmaj⁷ Dmin⁷ G⁷

Cmaj⁷ Fmin⁷ B^{b7} E^bmaj⁷ Emin⁷ A⁷

Dmaj⁷ Emin⁷ A⁷ Dmaj⁷ Gmin⁷ C⁷

F#min⁷ F⁷ Emin⁷ A⁷ Dmaj⁷ Emin⁷ A⁷

[illegible][illegible]

E^bmaj⁷ Fmin⁷ B^{b7} E^bmaj⁷ G[#]min⁷ C^{#7}

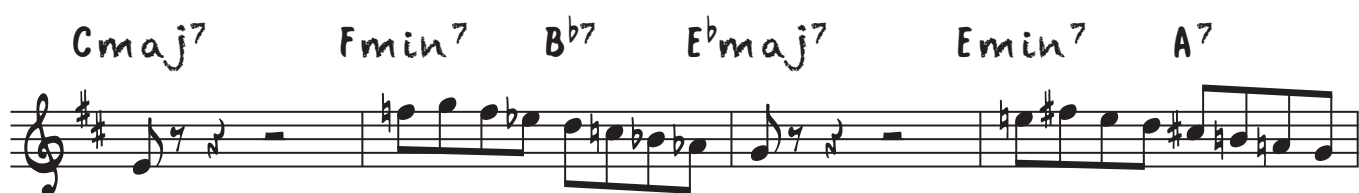
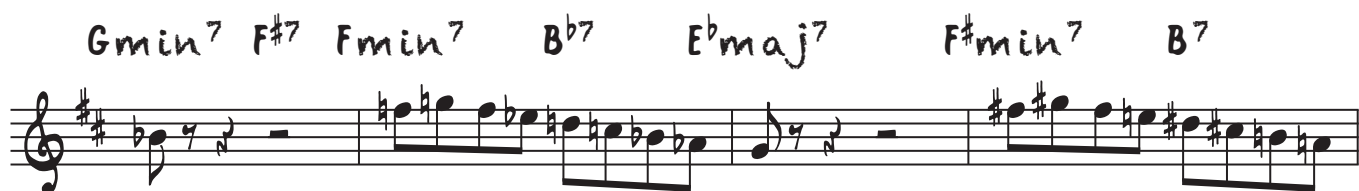
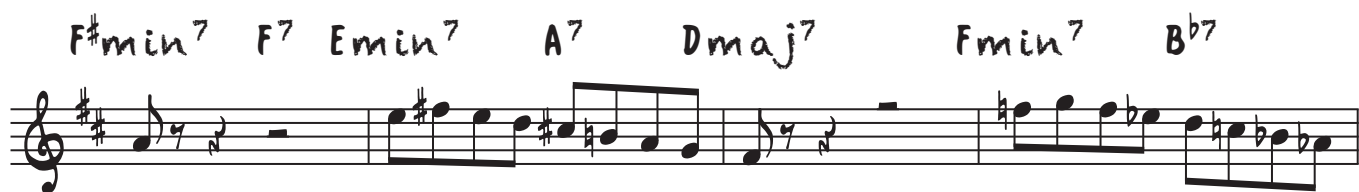
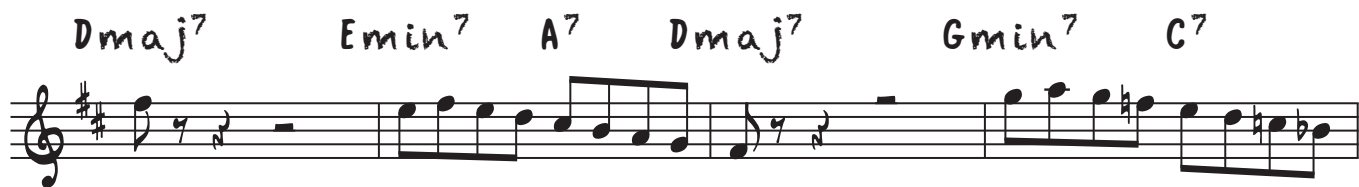
Gmin⁷ F[#]7 Fmin⁷ B^b7 E^bmaj⁷ F[#]min⁷ B⁷

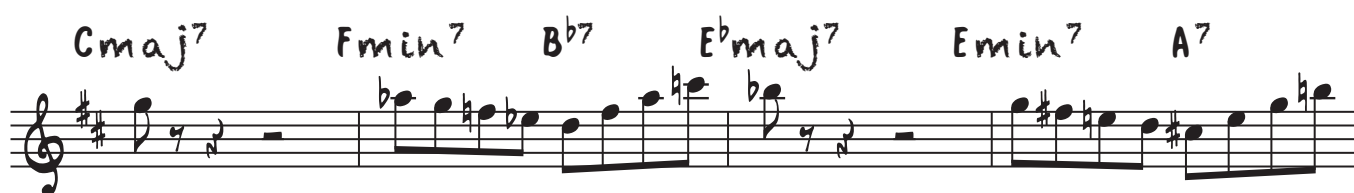
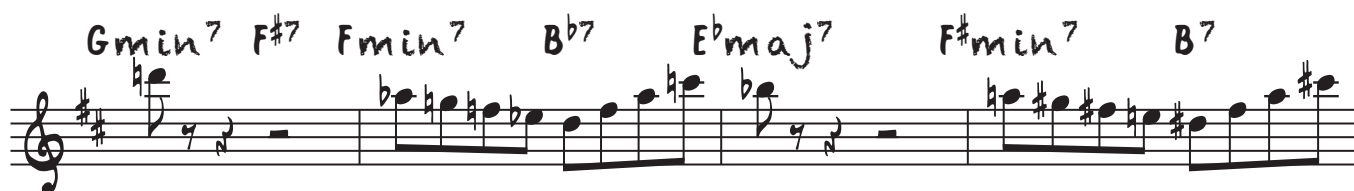
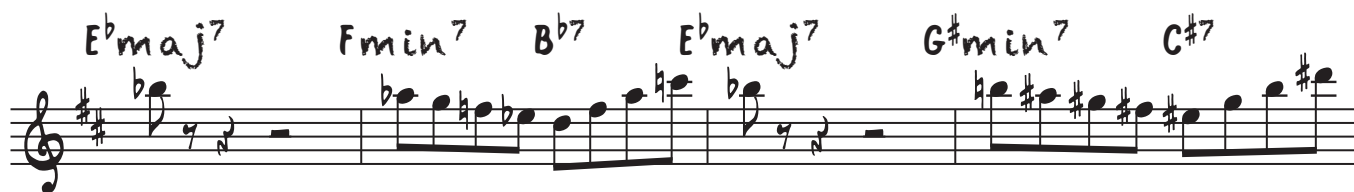
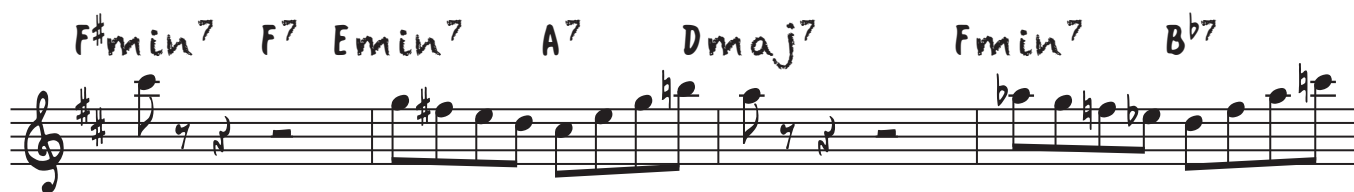
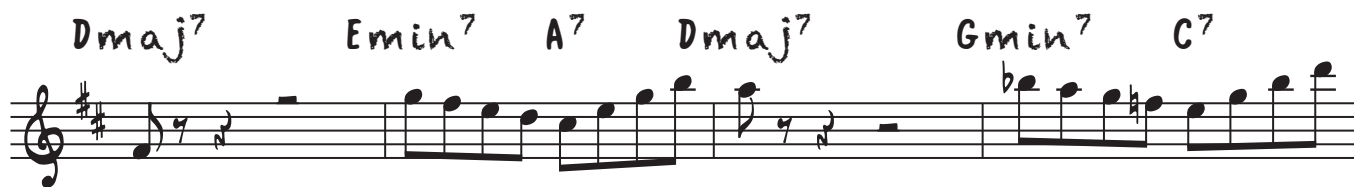
Emaj⁷ Emin⁷ A⁷ Dmaj⁷ Dmin⁷ G⁷

[illegible][illegible]

F#min⁷ F⁷ Emin⁷ A⁷ Dmaj⁷ Emin⁷ A⁷







[illegible][illegible]

E^bmaj⁷ Fmin⁷ B^{b7} E^bmaj⁷ G[#]min⁷ C^{#7}

Gmin⁷ F#⁷ Fmin⁷ B^{b7} E^bmaj⁷ F#min⁷ B⁷

Emaj⁷ Emin⁷ A⁷ Dmaj⁷ Dmin⁷ G⁷

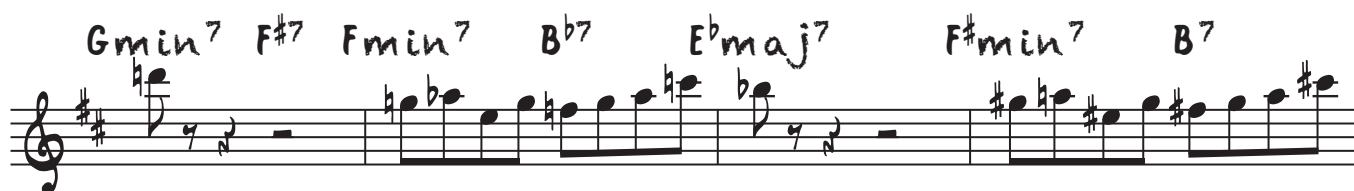
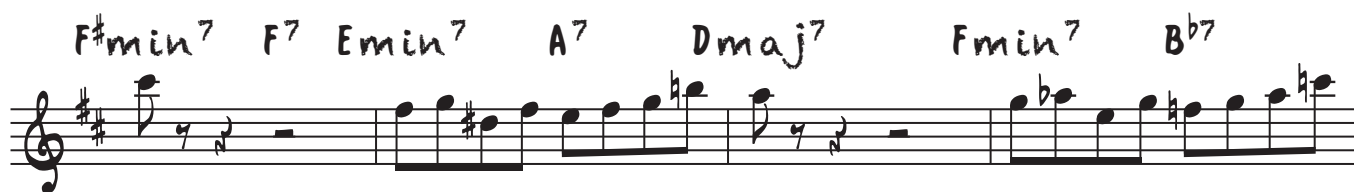
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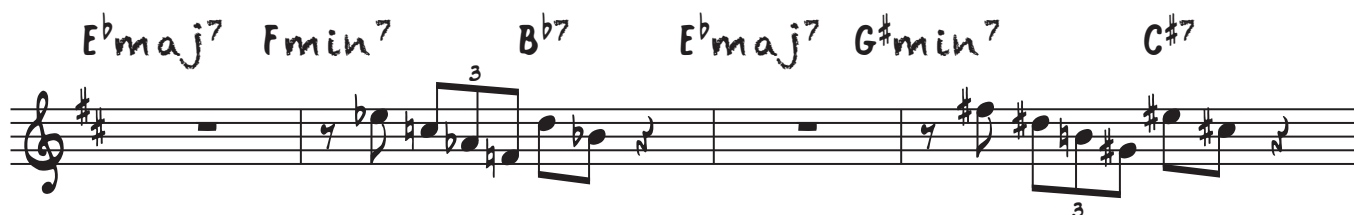
Cmaj⁷ Fmin⁷ B^{b7} E^bmaj⁷ Emin⁷ A⁷

Dmaj⁷ Emin⁷ A⁷ Dmaj⁷ Gmin⁷ C⁷

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[illegible]





BELOW ARE THE 10 PHRASES USED IN THIS PDF.

SUGGESTIONS.

1. LEARN THEM FLUENTLY IN THE TONIC KEY
2. LEARN THEM IN THE KEY CENTRES FOR JOY SPRING
3. FIND OTHER TUNES WITH LOTS OF SHORT II-V-I'S TO PRACTICE IN THE SAME WAY

I REMEMBER YOU - I'VE GOT RHYTHM - JEEPERS CREEPERS -

